


Author Hillary Homzie's

# REVISION 911



Do you feel like you're scaling a cliff? This workshop reveals strategies that will lift you up!

## AUTHOR AND WRITING PROFESSOR HILLARY HOMZIE

Shares her strategies for revising a completed novel in this hands-on workshop and half-day intensive. *The Los Angeles Times* says: "Homzie is very attentive and appreciative and encouraging...bliss."

We all know the excitement of completing a first draft. But how to tackle a revision? What to do with a novel that you've been getting good feedback on but also comments like, "I just don't love it enough" or "it just needs something." What is that something?

In this workshop we'll find out.

Hillary has been helping authors in a variety of genres (adult fiction, children and YA fiction, self-help, crime) to revise their novels for a decade now. Novels that she has worked on have gone on to receive six figure advances and prestigious awards (National Book Honor, Milkweed Prize and the Scott O'Dell). In this half-day day intensive, Hillary will give you exercises and strategies that will give you a map for your revision. "I've seen my clients and graduate students make every mistake possible

and triumph. Additionally, I've made every mistake possible and I'll share what not to do as well as what to do. Workshop attendees will leave feel refreshed, inspired and ready to dive into their work."

### About Hillary

Hillary Homzie is a visiting professor in the MFA program at Hollins University, in the children's literature and writing program. She loves mentoring other writers and frequently speaks at conferences and festivals. Hillary has published six children's books with Simon & Schuster, as well as contributed to the adult anthology, *The Mudville Diaries* (Avon Books). Additionally, she edited all of the short stories in the lauded YA anthology, *Dirty Laundry* (Viking Books). To find out more, go to [www.hillaryhomzie.com](http://www.hillaryhomzie.com)



**Get Ready to Dive Into Your Work**  
Attendees should bring their completed WIP as well as five copies of a beginning, middle and end chapter.